

RATES

HD / SD GRAPHICS • DVD AUTHORIZING

Matchframe's talented digital artists create exciting graphics and animations in both HD and SD utilizing our versatile Macintosh G5 Graphics Workstations. Our rooms features Adobe's powerful After Effects software, as well as Photoshop, Illustrator, Commotion, Cleaner and Final Cut Pro. Several terabytes of high-speed Medea RAID storage provides real-time capture and playback of HD as well as SD media.

Our AJA Kona2 HD and 601 video capture boards provide real-time digital input and output. Files may be captured from or output to a client's Firewire drive or to a DVD-R or CD-R. Content may be output at a full range of resolutions: from uncompressed 10-bit Quicktime movies to Image sequences or internet-ready compressed files for streaming or download. Files may also be uploaded to or downloaded from our password-protected FTP server.

Clients may now have finished versions of feature films, television shows, music videos, and corporate projects, as well as unedited dailies authored for easy viewing using Matchframe's Sonic Solutions' Fusion DVD system. DVD authoring services range from simple chapter headings to customized graphics and animation that add visual interest and maximize the interactive capabilities of the DVD format.



Graphics Facilities and Rates

There is a one-half hour minimum for graphics and motion control sessions, and a quarter hour minimum charge for additional equipment. Billing is in quarter hour increments thereafter.

Macintosh Graphics Workstation

Per Hour

(includes: Macintosh G5 computer with AJA Kona2 I/O card & video monitoring equipment and artist labor.)

HD Mac Design/Compositing	\$400*
HD Mac Transfer I/O	\$300*
SD Mac Design/Compositing	\$300*
SD Mac Transfer I/O	\$200*

DVD Facilities and Rates

There is a one-half hour minimum for DVD authoring/encoding sessions and a quarter hour minimum charge for additional equipment. Billing is calculated in quarter hour increments thereafter.

Sonic Solutions DVD Workstation

Per Hour

(includes: Macintosh G4 computer with Sonic Solutions encoding hardware & Fusion DVD software and artist labor.)

DVD Authoring	\$250
DVD Master Encoding/Burning	\$200*
Archive to DLT	\$225

Rates for approval-quality DVDs and DVD duplication are listed on the "Duplication" rate card.

* VTR usage for input and layoff to/from Graphics and DVD authoring systems is additional per rates below.

Additional Equipment and Services

Per Hour

D5 or HDCAM	\$200
Digital Beta, D1 or D2	\$150
IMX or 1"	\$100
BetaSP/DV	\$75
3/4"	\$50
Color prints on Photo paper	\$5 each plus VTR

Record Media

Each

DLT Tape	\$125
Zip Disk (100MB)	\$30
DVD-R Disc	\$15
CD-R Disc	\$5